

'Head to Toe' Presentation Techniques



Name: _____

- **Head to Toe, Full Body**

- Eyes - Eye contact, eyebrows, winking
- Ears – listening to everyone
- Mouth – Smile, pantomime
- Chin - Move and groove head, head tilt, head bob up and down
- Shoulders and torso
- Arms - Wide hands 75% + (Big hands, Big clapping), 50% wide/hard clap
- Chest
- Legs – Stomping, twisting, marching feet – exaggerate
- Tippee toes
- Full body:
 - Mick Jagger effect (give 110%)
 - Twisting
 - Body dynamics – move forward and back in random fashion (not just in a circle)
 - Jump
 - Get low, Get high (kneel down, stand up straight)
 - Non-verbal start and stop cues
 - Move to the back of the room so participants are forced to change their position

- **Short Praise Phrases**

(All positive feedback – Instead of “I can’t hear you,” try “You sound great! Raise it up!”

- Great job!
- Awesome!
- Raise it up!
- Even more!
- Don’t stop!
- Keep it going!
- Just like that!
- Your voices!
- Your turn
- Head and eyes handshake

- **Short Praise Phrases for Educators in addition to those listed above:**

- Awesome answer!
- I really like that!
- Interesting observation!
- Great idea
- Great Idea... keep going... tell me more!
- Love that! Can I use that?
- I love your participation
- It’s awesome to see so many hands in the air
- I love how you respond with your face and body expressions

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- **Environment**

- Participant arrangement (circle, clump, backed into wall or corner)
- Sit on top of desks
- Sit on the floor
- Everyone stand
- Your proximity to participants (Stage, Sit with participants, higher/lower than participants, close/far)
- Lights on, off, or dimmed
- Provide lyric sheets, Powerpoint, etc.
- Other visual or sound distractions in the room (also including food or other activities)
- Amplification
- Setting (sanctuary vs. youth lounge vs. outside)
- Seating arrangement (age, teachers/staff)
- Your team (staff, teachers, songleaders, youth leaders)
- Chairs, pews, desks, couch, floor, etc.
- Room to move or dance
- What is the room temperature?

FOR SONGLEADERS

- **Verbal and Dynamic cues (this requires thorough knowledge of the song and lots of practice 😊)**
 - Lyric Previewing (short and clear – use few syllables)
 - Louder/ Softer/ Faster/slower